

Learning Songs Part 2

Lesson 8: Demonstration

Standard tuning

Am7 E9 Am7 Am7 F9 E9

Main Melody

mf

The main melody is written on a single staff in 4/4 time. It starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). The melody is marked *mf*. Above the staff are six guitar chord diagrams: Am7, E9, Am7, Am7, F9, and E9. Below the staff is a tablature for the T, A, and B strings. The T string has notes 5, 5, 7, 5, 7, 5, 5, 8, 6, 5, (5). The A string has notes 7, 7, 5, 7, (7). The B string is empty.

Am7 E9 Am7 Bm7 E9 Am7

This section continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). Above the staff are six guitar chord diagrams: Am7, E9, Am7, Bm7, E9, and Am7. Below the staff is a tablature for the T, A, and B strings. The T string has notes 5, 5, 7, 5, 7, 5, 7, 5, 4, 5, 7, (7). The A string has notes 7, 7, (7). The B string has notes (7).

Am7 E9 Am7 Am7 F9 E9

Improvisation Example

This section shows an improvisation example. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). Above the staff are six guitar chord diagrams: Am7, E9, Am7, Am7, F9, and E9. Below the staff is a tablature for the T, A, and B strings. The T string has notes 5, 5, 7, 5, 7, 5, (5), 7, (7), 5, 5, 8, 6, 5, (5). The A string has notes 7, 7, (7). The B string has notes (5).

Am7


E9


Am7


Bm7


E9


Am7




T

A

B

5 — 5 — 5 — 7 — 7 —	5 — 5 — 7 — (7) —	7 — 5 — 5 — 4 — 7 — (7) —
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